

# Clarinet in Bb

Arne Dich

## Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

revised for Wind Quintet



Commissioned by the  
Instrumental Ensemble of the University of Luxembourg,  
Conductor, Ivan Boumans

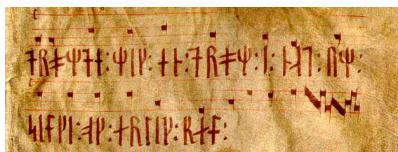
Dreamed me a Dream	(Oldest notated melody, 1300)
Morning Song from "Elverskud"	(Niels W. Gade)
Ace of Diamonds	(Folkdance)
Lay down, sweet Flower, your Head	(Carl Nielsen)
Chickenfeet and Carrots	(Folkdance)
Oft am I glad	(Carl Nielsen)
Strangest Breeze of twilight hours	(Carl Nielsen)
Shoemakers Tune	(Folkdance)
There stood three rogues	(Folksong)

**DICH  
MUSIK**

# Danish Suite

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Arranged by Arne Dich

### *Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)*

rit. . . .

Andante  $\text{♩} = 40$

3

*mp*

### *Morning Song from "Elverskud" (Niels W. Gade)*

Andantino  $\text{♩} = 50$

*p* *mp*

19 Andante con moto

*p* *mp*

A

*mp*

*p dolce* *mp dolce*

B

*mf* *p*

C

*f*

D

*mp*

E rit. . . .

*pp*

80 Poco Andante

80 *mp* *mp*

85 *mp* *f* *rit.* **2** Allegro ♩=112 *attacca*

*Ace of Diamonds (Ruder Es) (folkdance)*

Allegro ♩=112

91 *f*

97

105

113 *f*

120

128

136 *mp* *G.P.*

143 *Meno mosso*

*rit.* . . . . .

143 *mp*

*Lay down, sweet Flower, your Head* (Sænk kun dit hoved du Blomst) (Carl Nielsen)

Quasi allegretto (stille, inderligt)

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with dynamic markings of *mp* and *p*.

154 *poco rall. . . a tempo*

Musical notation for the second staff, starting at measure 154. It includes dynamic markings of *p*, *mp*, and *p*.

161 *poco rall. . . . . a tempo*

Musical notation for the third staff, starting at measure 161. It includes dynamic markings of *mp*, *p*, and *mp*.

166 *rall. . . . .*

Musical notation for the fourth staff, starting at measure 166. It includes dynamic markings of *p* and *ppp*, and ends with a double bar line and a 6/8 time signature.

*Chickenfeet and Carrots* (Hønsfødder og gulerødder) (folkdance)

Allegro ♩=110

Musical notation for the first staff of the second piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth notes and rests, with a dynamic marking of *mp*.

175

Musical notation for the second staff, starting at measure 175.

182 *mf*

Musical notation for the third staff, starting at measure 182. It includes a dynamic marking of *mf*.

189

Musical notation for the fourth staff, starting at measure 189.

195

Musical notation for the fifth staff, starting at measure 195.

201 *Poco Andante* ♩=48

*poco rit. . . . .*

Musical notation for the sixth staff, starting at measure 201. It includes a dynamic marking of *mp* and ends with a double bar line and a common time signature (C).

*Oft am I glad (Tit er jeg glad) (Carl Nielsen)*  
Andante ♩=70

Musical staff for measures 188-212. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some rests.

213 *poco rit.* **A Tempo**

Musical staff for measures 213-218. The tempo changes from *poco rit.* to **A Tempo**. The dynamic is *mf*. The key signature changes to two sharps (F# and C#).

219

Musical staff for measures 219-221. The key signature remains two sharps (F# and C#).

222 *poco rit.* . . . . .

Musical staff for measures 222-228. The tempo returns to *poco rit.*. The key signature changes to one sharp (F#) and the time signature changes to 6/4. The piece ends with a double bar line.

*Strangets Breeze of Twilight Hours (Underlige Aftenlufte) (Carl Nielsen)*  
Andante

Musical staff for measures 229-230. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is *mp*.

231

Musical staff for measures 231-236. The key signature is one sharp (F#) and the time signature is common time (C).

237 *poco rit.*

Musical staff for measures 237-248. The tempo is *poco rit.*. The key signature is one sharp (F#) and the time signature changes to 9/8, then 6/8, and finally back to common time (C). The dynamic is *mf*.

**Più mosso**

Musical staff for measures 249-254. The tempo is **Più mosso**. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is *mp*.

249

Musical staff for measures 249-254. The key signature is one sharp (F#) and the time signature is common time (C).

255 *rit.* . . . . .

Musical staff for measures 255-258. The tempo is *rit.*. The key signature is one sharp (F#) and the time signature changes to 4/8. The piece ends with a double bar line.

*Shoemakers Tune (Skomagerstykket) (folkdance)*

$\text{♩} = 100$

267

*There stood three rogues (Der stode 3 Skalke) (Folksong)*

**Allegro**  $\text{♩} = 130$

1.

283

292

301 **Più mosso**

309

319

327 *accel.*